

THE  
**Publishers' Weekly**  
THE AMERICAN  
BOOK TRADE JOURNAL

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**The American Literary Gazette and Publishers' Circular.**

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VOL. LIV., No. 20.

NEW YORK, November 12, 1898.

WHOLE NO. 1398

**The Bowen-Merrill Company's Recent Publications**

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**The Golden Year.**

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Rumors have circulated for a long time of a remarkable romance named "Aylwin" by the distinguished critic and poet, Theodore Watts-Dunton. It proves to be true that this book has been written for many years, but for personal reasons has heretofore remained unpublished. Mr. Watts-Dunton was an intimate friend of Tennyson, Browning, William Morris, and Meredith, and the housemate of Rossetti and Swinburne. Several of these notable men figure under a thin disguise in his book, which he has been unwilling to publish during their lifetime. Its appearance, which has at last taken place, cannot but be considered a notable literary event.

Mr. Watts-Dunton has been for many years the leading critic of the *Athenæum*.

## A FEW ENGLISH OPINIONS.

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"A vivid, entralling, absorbing love-story, full of movement and life and vigor. Its open-air freshness, its thrilling interest, and its intense and noble passion make it one of the most eagerly read novels of recent years. It will be read with delight by multitudes. Sinfi is the finest heroine in recent fiction."

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"It is a glittering picture of the life of the time. . . . The book is amazing in its variety and in its power, in the art with which it combines the mystical with the actual. Sinfi Lovell is one of the most finished studies of its type and kind in all romantic literature."

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*The Star* says:

"We can recall no study of the love-passion that can compare with 'Aylwin.' It declines to be classed. It is of no school. It owns no lineage, acknowledges no tradition. Its form is new, its ethical message is new. . . . Since Shakespeare created Ophelia there has been nothing in literature so moving, so pathetic, so unimaginably sorrowful as the madness of Winnie Wynne."

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*The Athenæum* says:

"The words come straight from the heart and go straight to the heart. It is pretty sure to take a high and permanent place in our literature."

### AYLWIN

*The Telegraph* says:

"'Aylwin' has the greatest value for its contemporary portraits and its wonderful moral."

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## *The Fourth Annual Book Number*

.... OF ....

# THE CHICAGO EVENING POST

WILL BE ISSUED ON

*Saturday, November 26, 1898.*

THE Book Numbers of the Chicago Evening Post have become a recognized feature in the Christmas book trade of Chicago. Last year, 1897, the Book Number contained twenty-three pages (out of thirty-two) devoted exclusively to the reviews of the new books of the year, illustrations from the books, examples of artistic book covers, and publishers' announcements.

One firm sent this number to its customers in lieu of a catalogue, and the returns were so satisfactory that others intend to do the same this year.

Orders for this number were received from booksellers in almost every State, and the requests from librarians were very numerous. These facts are mentioned as they indicate the value set upon the paper by those outside of the immediate territory in which the paper circulates.

As a Book-Seller in Chicago the Book Number of The Evening Post is a very effective agency. The readers of the paper are in the habit of making their selections of books for Christmas gifts from it.

No extra charge is made for this number. The regular book rate is 12 cents an agate line net.

Copy should be sent as early as possible.

# The Publishers' Weekly.

NOVEMBER 12, 1898.

## TERMS OF ADVERTISING.

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Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt.

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PUBLICATION OFFICE, 59 DUANE STREET, N. Y.

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## NOTES IN SEASON.

R. H. RUSSELL will publish shortly a *Maude Adams* edition of Barrie's "Little Minister," illustrated with upwards of thirty full-page crayon drawings by C. Allen Gilbert.

RAND, McNALLY & Co. have just published in their *Geographical Series* a "History of the Spanish-American War, with handy atlas maps and full descriptions of the recently acquired United States territory." The pamphlet recites the events of the Spanish-American War chronologically, and gives excellent maps of the Philippines, Hawaii, Cuba, Puerto Rico, and Alaska, with full historical description, showing the commercial value of the territory recently acquired by the United States.

THE BAKER & TAYLOR Co. have just ready "Jefferson Wilderer," by Elizabeth Glover, a story of New England life and character, full of humor and pathos; and by the same author, a little book entitled "The Gentle Art of Pleasing." "Fortune's Tangled Skein," by

Jeannette H. Walworth, is a Southern story full of mystery unravelled with ingenuity; and "A Puritan Wooing," by Frank Samuel Child, treats of the period of "the Great Awakening" when Jonathan Edwards, Charles Wesley, and George Whitefield were firing the hearts and imagination of the people with new ideals and new enthusiasms.

D. APPLETON & Co. have just published "Latitude 19," by Mrs. Schuyler Crowninshield, the scene of which is laid in Haiti in 1820; "Recollections of the Civil War," by Charles A. Dana; "Foot-Notes to Evolution," by Professor Jordan, of Leland Stanford University, who pays especial attention to the biological aspects of the subject; "The Hero of Erie," the story of Oliver Hazard Perry for young people, by James Barnes, a new volume in the *Young Heroes of Our Navy* series; "With the Black Prince," by William O. Stoddard; and "The Impediment," by Dorothea Gerard (Mme. Longard de Longgarde).

DODD, MEAD & Co. have ready this week Theodore Watts-Dunton's romance, entitled "Aylwin," which has already gone into a third edition in England. It proves to be true, the publishers claim, that this book has been written for many years, but for personal reasons has heretofore remained unpublished. Watts-Dunton, for years the leading critic of the London *Athenaeum*, was an intimate friend of Tennyson, Browning, William Morris, and Meredith, and was the housemate of Rossetti and Swinburne. Several of these notables figure under a thin disguise in the book, which the author was unwilling to publish during their lifetime.

THE MACMILLAN COMPANY announce for early publication "General Physiology: an outline of the science of life," by Dr. Max Verworn, Professor of Physiology in the Medical Faculty of the University of Jena, translated from the second German edition and edited by Frederic S. Lee, Adjunct Professor of Physiology in Columbia University, with 285 illustrations. They will publish shortly an exhaustive work on "Pompeii: its life and art," by August Mau, translated from the German by Prof. Francis W. Kelsey, of the University of Michigan. The book is divided into five parts: (1) "Public Places and Buildings"; (2) "The Houses"; (3) "Trades and Occupations"; (4) "The Tombs"; (5) "The Art and Culture of the Pompeians." Every subject will be profusely illustrated.

J. B. LIPPINCOTT COMPANY have just ready an instructive book for boys, entitled "The Boy Mineral Collectors," by Jay G. Kelley. Through the medium of a story the author has been enabled to suggest in an attractive manner the endless form of entertainment and information open to the boy who chooses to pursue the study of mineralogy. The book has a colored frontispiece showing various forms of minerals. They will publish at once a timely volume entitled "Picturesque Mexico," in which the present statics of our sister republic is drawn with official particularity; also, a charming volume by Dr. Wolfe, entitled "Literary Haunts and Homes of American Authors," in which the homes of Mark Twain, Cable, Bellamy, and scores of other American writers are treated in a most engaging and gossipy manner.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (22mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nov., designate square, oblong, narrow books of these heights.

**American Economic Association.** Publications of the American Economic Association. General contents and index of v. 1 to 11, 1886-1896. N. Y., published for the American Economic Assoc. by The Macmillan Co., [1898.] 3-52 p. O. pap. [3519]

**Arabian nights entertainments;** selected and ed. by Andrew Lang. N. Y., Longmans, Green & Co., 1898. c. 16+424 p. il. D. cl., \$2. [3520]

**Arnold, T:** Notes on Beowulf. N. Y., Longmans, Green & Co., 1898. 5+140 p. map; S. cl., \$1.25. [3521]

**Avery, Harold.** The triple alliance, its trials and triumphs. N. Y., T: Nelson & Sons, 1899 [1898.] 4-326 p. il. D. cl., \$1.25. [3522]

The triple alliance is a combination of three merry boys who become chums and remain together in various establishments throughout their school-days. The story is full of incidents and the moral excellent.

**Banks, Rev. L: Albert, D.D.** Immortal songs of camp and field: the story of their inspiration, with striking anecdotes connected with their history. Cleveland, O., The Burrows Bros. C. 1899 [1898.] c. '98. 5-298 p. il. O. cl., \$3. [3523]

Contents: The American flag; Adams and liberty; Yankee Doodle; The star spangled banner; Hail Columbia; Columbia, the gem of the ocean; The flag of our Union; John Brown's body; Dixie; The battle cry of freedom; Song of a thousand years; Tenting on the old camp ground; The battle hymn of the republic; Just before the battle, mother; When this cruel war is over; Marching through Georgia; My Maryland; All quiet along the Potomac; The old folks at home; The blue and the gray; Rule Britannia; The watch on the Rhine; The Marseillaise; The Blue Bells of Scotland; The recessional. With about 50 full-page illustrations, including portraits, chiefly of the authors of the songs, and fine reproductions of historical scenes and of places and events connected with the songs.

**Barnes, Ja., ed. and comp.** Ships and sailors: being a collection of songs of the sea as sung by the men who sail it; il. in col. and black and white by Rufus F. Zogbaum. N. Y., F: A. Stokes Co., 1898. c. unp. obl. F. bds., \$5. [3524]

Some of the most famous sea songs in the English language, such as "The lass that loved a sailor," "Three fishers," etc., are included in the text; there are also explanatory notes and several original songs. There are twelve facsimiles of water colors (size 12x14 ins.), and numerous half-tone pictures. The pictures are all up to date, portraying scenes on the modern warships.

**Barrie, Ja. Matthew.** Jess. Bost., Dana Estes & Co., [1898.] c. 6-148 p. il. sq. D. (Young of heart ser.) cl., 50 c. [3525]

**Bechtel, J: H., comp.** Select speeches for declamation: chosen from the leading writers and speakers of all ages and nations and adapted in length and variety for use in schools and colleges. Phil., The Penn Pub. Co., 1898. c. 208 p. D. cl., 50 c.; pap., 30 c. [3526]

\***Bump, Orlando F.** The law and practice in

bankruptcy; rev. and adapted to the bankruptcy act of July 1, 1898, by Eugene Williams. 11th ed. Wash., D. C., W. H. Lowdermilk & Co., 1898. c. 53+923 p. O. shp., \$6.50. [3527]

**Butterworth, Hezekiah.** South America: a popular illustrated history of the struggle for liberty in the Andean republics and Cuba. N. Y., Doubleday & McClure Co., 1898. c. 21+266 p. O. cl., \$2. [3528]

Relates the story of liberty and progress in Latin America. The work is also an introduction to a study of the Andean republics and those on the Spanish Main. The struggle for liberty in Cuba follows the events of the Latin republics of the Andes and throws a new light on those heroic endeavors. Mr. Butterworth has attained his knowledge at first hand; and not only does he trace the thrilling struggle for liberty, but he points out impressively the great future in store for the countries of which he writes.

**Clark, Rev. Alex., comp.** Standard dialogues; designed for school and parlor entertainments, temperance meetings, literary societies, etc. Phil., The Penn Pub. Co., 1898. c. 202 p. D. cl., 50 c.; pap., 30 c. [3529]

**Clark, W: M., comp.** Sterling dialogues: a choice collection of original dialogues suitable for day schools, Sunday-schools, lyceums, anniversaries, holidays, etc. Phil., Penn Pub. Co., 1898. c. 198 p. D. cl., 50 c.; pap., 30 c. [3530]

**Clarke, Rebecca Sophia,** ["Sophie May," pseud.] Santa Claus on snowshoes, and other stories. Bost., DeWolfe, Fiske & Co., [1898.] c. 8-127 p. il. O. bds., \$1.25. [3531]

**Clarke, Sarah J.,** ["Penn Shirley," pseud.] Boys in clover: how the little Dukes found a sister. Bost., DeWolfe, Fiske & Co., [1898.] c. 9-125 p. il. O. bds., \$1.25. [3532]

\***Cockcroft, Ja., ed.** Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice arts; ed. by W. Mack and Howard P. Nash, under the supervision of Ja. Cockcroft. Vs. 5, 6, (Compounding to dividends.) Northfield, N. Y., Ja. D. Cockcroft, 1898. c. O. shp., ea., \$6. [3533]

\***Cooley, T: M.** The general principles of constitutional law in the United States of America. 3d ed., by Andrew C. McLaughlin. Bost., Little, Brown & Co., 1898. c. 51+428 p. D. cl., \$2.50. [3534]

\***Corbett, J:** Lake country and western New York, and land of gold, Alaska. Rochester, N. Y., E. Darrow & Co., 1898. 161 p. 16°, cl., 50 c. [3535]

**De Forest, J. W.** A lover's revolt. N. Y., Longmans, Green & Co., 1898. c. 5+417 p. D. cl., \$1.50. [3536]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**Denison, T. S.** *My invisible partner.* N. Y. and Chic., Rand, McNally & Co., 1898. c. 4-281 p. D. cl., \$1. [3537]

The scene is in New Mexico. George Warren is the hero of the story and the victim of a plot concocted by a business associate, whose motive is to marry the daughter of their employer, whom Warren also loves. At a stage in the novel when Warren despairs of ever winning the love of Grace Rownell, and he is in danger of being murdered, he is saved by a supernatural presence, which influences him to the course of action described.

**\*District of Columbia. Ct. of appeals.** Reports of cases, from Dec. 14, 1897 to May 3, 1898; C: Cowles Tucker, rep. V. 12, (to be cited as "12 App. D. C.") Wash., The Law Reporter Co., 1898. c. 15+643 p. O. shp., \$5. [3538]

**Dodgson, Rev. C: Lutwidge.** ["Lewis Carroll," pseud.] *Alice in Wonderland: a play; comp. from Lewis Carroll's stories, "Alice in Wonderland," "Through the looking-glass," and "What Alice found there," by Emily Prime Delafield.* N. Y., Dodd, Mead & Co. 9+89 p. D. bds., \$1.25. [3539]

Originally presented for the benefit of The Society of Decorative Art, at The Waldorf, N. Y., March 13, 1897, and now for the first time printed. Illustrated by full-page pictures in black, white, and red, and enclosed in a board cover in colors.

**Dromgoole, Miss Will Allen.** *A moonshiner's son; il. by F. A. Carter.* Phil., The Penn Pub. Co., 1898. c. 4-337 p. il. D. cl., \$1.25. [3540]

A story of life among the poor whites of the Tennessee Mountains. The young hero was the son of a man who was engaged in the business of illegally distilling liquor. In the midst of these unpromising surroundings he spent his boyhood, a staunch, sturdy, but thoroughly uncultured lad. The story illustrates the development of his character and traces his successful career in a large city.

**Drummond, H: Addresses.** Chic., The Bible Institute Colportage Association, [1898.] 123 p. S. (Colportage lib., v. 4, no. 67) pap., 15 c. [3541]

**Fisher, Sydney G:** *The true Benjamin Franklin.* Phil., J. B. Lippincott Co., 1899 [1898.] c. 2-369 p. por. il. O. cl., \$2. [3542]

Speaking of Franklin in his preface, Mr. Fisher says: This analysis of the life and character of Franklin has in view a similar object to that of the volume entitled "The true George Washington," prepared by Paul Leicester Ford. Almost every event of his (Franklin's) life has been distorted until from the great and accomplished man he really was he has been magnified into an impossible prodigy. While the present volume is more in the way of an estimate of his position, worth, and work, yet it gives every essential fact of his career, with enough detail to enable the reader to appreciate it.

**\*Florida.** A digest of the decisions of the supreme court, v. 25 to 39 incl. Choate's digest, v. 2; including in an appendix a schedule of v. terms, justices and reporters, and an index of titles to both v. of the digest; by C: A. Choate. St. Louis, The F. H. Thomas Law-Book Co., 1898. c. 536 p. O. shp., \$10. [3543]

**Ford, Paul Leicester.** *Tattle tales of Cupid.* N. Y., Dodd, Mead & Co., 1898. c. '98, '98. 6+264 p. D. cl., \$1.25. [3544]

Four short stories written in a light and humorous vein are entitled: His version of it; A warning to lovers; "Sauce for the goose"; The Cortelyou feud; with two plays called "The best-laid plans" and "Man proposes."

**Forman, S. E.** *First lessons in civics: a textbook for use in schools.* N. Y., American Book Co., [1898.] c. 192 p. D. cl., 60 c. [3545]

States briefly and simply leading facts about the governing systems of the United States; also defines

the domestic and social, the moral and the political obligations of American citizenship.

**Fowler, Ellen Thorneycroft.** *Concerning Isabel Carnaby.* N. Y., Appleton, 1898. 8+360 p. D. (Appleton's town and country lib., no. 252.) cl., \$1; pap., 50 c. [3546]

The young English girl, Isabel Carnaby, whose name forms part of the title, is extremely clever and witty, the possessor of a comfortable fortune, and a member of an old family. After a residence of four years in India she returns to England and is a brilliant figure in London society. She meets Paul Seaton at a dinner party in the house of a relative, where he has been tutor. He is an intelligent, ambitious fellow, the son of a Nonconformist minister, who becomes a successful novelist. The relations of these two people to each other is the story. Incidentally a sympathetic picture is presented of a Nonconformist community. The author has a keen sense of humor, illustrated in many clever conversations and sharp character-sketching.

**Francke, Kuno.** *Glimpses of modern German culture.* N. Y., Dodd, Mead & Co., 1898. c. 3-238 p. S. cl., \$1.25. [3547]

Short papers originally published in *The Nation*, *The Bookman*, and other journals. *Contents:* The conflicts of modern Germany: The Leibniz Day of the Berlin Academy of Sciences; The socialist situation; "Wildenbruch's King Henry" and Hauptmann's "Florian Geyer"; Johanna Ambrosius; Karoline von Günderode and Friedrich Creuzer; Hauptmann's "The sunken bell"; Hermann Grimm; Impressions of industrial and patriarchal Germany; Max Halbe's "Mother earth"; Sudermann's "John the Baptist"; Arnold Böcklin; Heinrich Seidel; Peter Rosegger; Bismarck as a national type.

**Garrett, Phineas, ed.** *Popular dialogues;* comprising a great variety of original matter expressly prepared by corps of experienced writers; arr. by Phineas Garrett. Phil., Penn Pub. Co., 1898. c. 2-190 p. D. cl., 50 c.; pap., 30 c. [3548]

**Godfrey, Eliz.** *Poor human nature: a musical novel.* N. Y., H: Holt & Co., 1898. c. 4+362 p. D. cl., \$1.50. [3549]

The story has its scene almost entirely in a small German town, part of a principality whose ruler is devoted to Wagner. The tenor and soprano of a German opera company, who sing together the leading parts in Wagner's operas, are the central figures. The tenor is a fine fellow, a German, with a commonplace wife, the soprano an English girl of high principles who believes "the dangers of stage life only come to those who court them." Her theories are severely tested. The novel is written by one who loves music, particularly Wagner, and who knows something of an artist's life.

**Gomme, G: Laurence, ed.** *The queen's story-book: being historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to Queen Victoria;* ed. with an introd. by G: L. Gomme; il. by W. H. Robinson. N. Y., Longmans, Green & Co., 1898. 13+446 p. il. D. cl., \$2. [3550]

**Gracey, Mrs. Annie Ryder, [Mrs. J. T. Gracey.]** *Eminent missionary women; introd. notes by Mrs. Joseph Cook and Mrs. S. L. Keen.* N. Y., Eaton & Mains, 1898. c. 11+215 p. por. D. cl., 85 c. [3551]

Brief biographies of Mary Lyon, Mrs. T. C. Doremus, Fidelia Fiske, Mrs. R. B. Lyth, Ann Wilkins, Mary Louisa Whately, Melinda Rankin, Lydia Mary Fay, Mary Briscoe Baldwin, Mrs. Bishop Gobat, Miss Aldersey, Mrs. H. C. Mullens, Mrs. Bowen Thompson, Sophia Cooke, Charlotte Maria Tucker, Mary Reed, Fanny Jane Butler, M.D., Mrs. Emma V. Day, Madame Collard, Mrs. Hannah Marshman.

**Grant, A. Forsyth.** *Chums at last: a tale of school life.* N. Y., T: Nelson & Sons, 1899 [1898.] 5-256 p. il. D. cl., \$1. [3552]

The life of a boy at a great English public school. It tells of his studies, troubles, and anxieties. A feeling of jealousy between two of the boys who become friends at last, and remain so, gives the title to the story.

**Green, Evelyn Everett.** *Tom Tufton's toll*

N. Y., T: Nelson & Sons, 1898. 6-320 p. il. D. cl., \$1.25. [3553]

The first instalment of the hero's story was given last year in "Tom Tufton's travels." Tom is a young man of wealth and good family. One day, in defending a young lady from insult, he chanced to kill a man. The story is of the days of Queen Anne, when the laws were barbarous. If Tom is caught he would be hanged, so he takes to the woods, where he meets other outlaws, and he becomes a highwayman. He leads a Robin Hood existence in the forest, and has many stirring adventures.

Hall, Francis J., D.D. The kenotic theory considered with particular reference to its Anglican forms and arguments. N. Y., Longmans, Green & Co., 1898. c. 18+244 p. D. cl., \$1.50. [3554]

Hamilton, Sir E: W. Mr. Gladstone: a monograph. N. Y., C: Scribner's Sons, 1898. c. 12+178 p. D. cl., \$1.25. [3555]

Sir E: W. Hamilton writes as "one who was privileged to know Mr. Gladstone for nearly forty years, and still more privileged to have been brought in the closest contact with him for a considerable time." He characterizes his monograph as "an attempt to give a just notion of the man, by describing, however imperfectly, some of his intellectual powers, characteristics, and accomplishments, some of his ways, aims, and objects, his likes and dislikes, and the general disposition of his mind."

Hornung, Ernest W: Some persons unknown. N. Y., C: Scribner's Sons, 1898. c. 5+278 p. D. cl., \$1.25. [3556]

Short stories of life in literary London and in the Australian bush. The titles are: Kenyon's innings; A literary coincidence; Author! author!; The widow of Piper's Point; After the fact; The voice of Gunbar; The magic cigar; The governess at Greenbush; A farewell well performance; A spin of the coin; The star of the Grasmere.

Hubbard, Elbert. Little journeys to the homes of American statesmen. N. Y., G: P. Putnam's Sons, [1898.] c. 8+436 p. por. S. cl., \$1.75. [3557]

The twelve numbers of the series of "Little journeys to the homes of American statesmen" bound together.

Humphrey, Maud. Baby's record; with 12 il. in color and 30 il. in black and white. N. Y., F: A. Stokes Co., [1898.] unp. O. cl., \$2.50; silk, \$5. [3558]

Consists of twelve color plates and thirty half-tone pictures after designs by Miss Humphrey. These represent babies or children in various attitudes and surroundings. Accompanying the illustrations are printed pages, with blanks left for recording baby's age, baptism, and all events of importance in its life.

\*Inwards, R: Weather lore: a collection of proverbs, sayings and rules concerning the weather; with folding chart of cloud forms. 3d ed. rev. and enl. N. Y., Francis P. Harper, 1898. 238 p. 8°. cl., \$2.50. [3559]

Jesuit (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791, the original French, Latin, and Italian texts, with English translations and notes; edited by Reuben Gold Thwaites, (in about 60 volumes.) V. 27, Hurons, Lower Canada, 1642-1645; V. 28, Hurons, Iroquois, Lower Canada, 1645-1646; v. 29, Iroquois, Lower Canada, Hurons, 1646; v. 30, Hurons, Lower Canada, 1646-1647. Cleveland, O., The Burrows Bros. Co., 1898. c. 315; 336; 294; 306 p. facsimiles and maps, 8°, cl., ea. net, \$3.50. (Limited to 750 sets.) [3560]

Contents: V. 27. Preface. Documents: LIII. Relation de ce qui s'est passé en la Nouvelle France, ès années 1643 et 1644. (Chap. vi. to end of Part II. completing the document.) Hierosome Lalemant; Des Hurons, September 21, 1643 and March 31, 1644. LIV. Journal des PP. Jésuites. Hierosome Lalemant, Quebec, September-December, 1645. LV. Relation de ce qui s'est passé en la Nouvelle France, ès années 1644 et 1645.

(Chaps. i.-xi.) Barthelemy Vimont, Quebec, October 1, 1645. Bibliographical data. Note. V. 28. Preface. Documents: LV. Relation de ce qui s'est passé en la Nouvelle France, ès années 1644 et 1645. (Chap. xii. to close of document.) Barthelemy Vimont, Quebec, October 1, 1645. Hierosome Lalemant, Des Hurons, May 15, 1645. LVI. Novum Belgium, Isaac Jogues. 3 Rivieres, August 3, 1646. LVII. Notice sur René Goupil. Isaac Jogues, undated. LVIII. Lettre au R. P. André Castillon. Isaac Jogues, Montréal, September 12, 1646. LIX. Journal des PP. Jésuites. Hierosome Lalemant, Quebec, January-December, 1646. LX. Relation de ce qui s'est passé en la Nouvelle France, ès années 1645 et 1646. (Chaps. i., ii. of Part I.) Hierosome Lalemant, Quebec, October 28, 1646. Bibliographical data. Notes. V. 29. Preface. Documents: LX. Relation de ce qui s'est passé . . . en la Nouvelle France, ès années 1645 et 1646. (Chaps. iii.-x. of Part I.; chaps. i.-iii. of Part II., second instalment of the document.) Hierosome Lalemant, Quebec, October 28, 1646; Paul Rageneau, Des Hurons, May 1, 1646. Notes. V. 30. Preface. Documents: LX. Relation de ce qui s'est passé . . . en la Nouvelle France, ès années 1645 et 1646. (Chaps. iv.-viii. of Part II., completing the document.) Paul Rageneau, Des Hurons, May 1, 1646. (Jacques de la Place?) undated. LXI. Epistola ad R. P. Vincentium Caraffa. Praepositum Generalem Societatis Jesu, Romae. Carolus Garnier; Divae Mariae apud Hurones, May 3, 1647. LXII. Journal des PP. Jésuites. Hierosome Lalemant, Quebec, January-December, 1647. LXIII. Relation de ce qui s'est passé . . . en la Nouvelle France, sur le Grand Fleuve de S. Lavrens en l'année 1647. (Chaps. i.-iii., first instalment of document.) Hierosome Lalemant, Quebec, October 20, 1647. Bibliographical data. Notes.

Jewett, Clark. Life's passionate guest. N.Y., G: W. Dillingham Co., 1898. c. 5-219 p. D. (Dillingham's metropolitan lib., no. 43.) pap., 50 c. [3561]

The principal character in this novel is an impulsive, erratic young girl. In the story of her life the good more than balances the evil.

Keller, J. Second year in German. N. Y., American Book Co., [1898.] c. 388 p. D. cl., \$1.20. [3562]

Kemble, E: W. A coon alphabet. R. H. Russell, 1898. c. unp. il. O. bds., \$1. [3563]

A collection of Kemble's amusing pictures of colored children, beginning "A is fo' Amos," etc., and followed by illustrations for each letter of the alphabet.

Kipling, Rudyard. The drums of fore and aft; il. by L. J. Bridgman. Bost., Dana Estes & Co., 1898. c. 7-72 p. il. sq. D. (Young of heart ser., no. 6.) cl., 50 c. [3564]

Kupord, Skelton. The uncharted island. N. Y., T: Nelson & Sons, 1899 [1898.] 4-350 p. il. D. cl., \$1.25. [3565]

The family of Campadder had long possessed the tradition of a buried treasure from an ancestor who lived in the days of Henry VIII., and though the family were the owners of a rich abbey, much of their land had been sold in quest of this treasure. An old map seemed to indicate the locality of the treasure, and young Ned, the heir of the family, goes to sea in order to discover it. The island is supposed to be in the South Pacific Ocean, but as it was not marked on any chart and no specific directions were given, it was never found. Money is found nearer home, however, and all are happy.

Lathbury, Mrs. Mary A. Child's story of the Bible; with introd. by Bp. J: H. Vincent. Bost., De Wolfe, Fiske & Co., [1898.] c. 10+267 p. il. O. cl., \$2. [3566]

Tells in scripture language such episodes of the Bible that children can understand. Illustrated with many colored page pictures and others in black and white.

Lippmann, Julie M. Dorothy Day: a story for girls; il. by Ida M. Waugh. Phil., The Penn Pub. Co., 1898. c. 3-325 p. il. D. cl., \$1.25. [3567]

The heroine is an exceptionally clever girl, generous, free, full of spirit and fond of frolic, and a leader among the girls at the seminary. Her mother, a widow, marries an army officer, a widower with an invalid daughter. Dorothy chafes under the new relationship and is jealous of the love her mother bestows upon her stepdaughter. How her new father and sister

win her esteem and affection makes a healthful, inspiring story.

**Macfarlane, C.** [Stephen] a legend of Reading Abbey; ed., with an introd. and notes, by G: Laurence Gomme. N. Y., Longmans, Green & Co., 1898. 71+248 p. il. facsimile, D. (Library of historical novels and romances.) cl., \$1.50. [3568]

**Magruder, Julia.** Struan. Bost., R: G. Badger & Co., 1899 [1898.] c. '98. 2+330 p. D. cl., \$1.50. [3569]

Lucien Struan was a musician of great renown. Jenny Lacy, a little country girl with a good voice, fell in love with his picture at the age of fourteen. When she was nineteen she went to New York to take singing lessons from Struan, then forty-two years old. After many striking conversations Struan and Jenny are married. Their married life brings out their very opposite characters, and the manner in which they solve their differences makes an interesting story.

**\*Massachusetts.** Supreme judicial ct. Reports of cases; Albert G. Browne, jr., rep. V. 4, being Mass. reports, v. 100. Bost., Houghton, Mifflin & Co., 1870. c. '98. 8+642 p. O. shp., \$3.25. [3570]

**\*Michigan.** Supreme ct. Reports from Dec. 1, 1896 to Mar. 10, 1897; J: A. Brooks, st. rep. V. 111. Chic., Callaghan & Co., 1898. c. 34+763 p. O. shp., \$3.50. [3571]

**\*Morehouse, G: C.** The surveyors' and assessors' manual: a practical treatise on the law applicable to the duties of supervisors and assessors from the date of their election to the end of their official term. [etc.,] with the decisions of the courts and necessary forms. 4th ed. Alb., H. B. Parsons, 1898. c. 1027 p. O. shp., \$5. [3572]

**\*New Jersey.** District court practice, cont. "an act concerning district courts," revision of 1898, with complete notes of N. J. decisions affecting the provisions of the act, and a full set of forms applicable to district court practice, by T: N. McCarter, jr. Newark, Soney & Sage, 1898. c. 17+250 p. O. cl., \$3. [3573]

**New Mother Goose pictures**, drawn by Chester Loomis. N. Y., R. H. Russell, 1898. c. unp. sq. Q. bds., \$1.50. [3574]

The old Mother Goose rhymes, with many page pictures.

**\*New York.** Supreme ct. Reports of cases in the appellate division; Marcus T. Hun, rep. V. 31, 1898. Off. ed. N. Y. and Alb., Banks & Bros., [1898.] c. 28+706 p. O. shp., net, \$8. [3575]

**Norman, Cyril.** Rondo; il. by G. W. Penfield. N. Y., G: W. Dillingham Co., 1898. c. 5-261 p. D. cl., \$1.50. [3576]

A narrative of metropolitan life with its principal scenes in London, New York, and San Francisco. The story deals with a fatal marriage between a woman of the world, with numerous admirers, and a fashionable young New Yorker. The woman has never known love, and her mad infatuation for Rondo, who does not care for her, brings about her destruction.

**O'Conor, Rev. J. F. X.** Sacred scenes and mysteries. N. Y., Longmans, Green & Co., 1898. c. 4+138+4 p. por. il. D. cl., \$1. [3577]

**Parmelee, Mrs. Mary Platt.** A short history of England. [New issue.] N. Y., C: Scribner's Sons, 1898. c. '95, '98. 178 p. D. cl., net, 60 c. [3578]

Originally published by W: B. Harison, 1895, under the title of "The evolution of an empire: a brief historical sketch of England." See notice, "Weekly Record," P. W., August 10, 1895, [1228.]

**Parmelee, Mrs. Mary Platt.** A short history

of the United States. [New issue.] N. Y., C: Scribner's Sons, 1898. c. '96, '98. 15+312 p. D. cl., net, 60 c. [3579]

Originally published under the title "The evolution of an empire: a brief historical sketch of the United States," by W: B. Harison, 1896. See notice, "Weekly Record," P. W., August 29, 1896, [1288.]

**Pemberton, Max.** The phantom army: being the story of a man and a mystery; il. by B. West Clineinst. N. Y., Appleton, 1898. c. '97, '98. 6+340 p. il. D. cl., \$1.50. [3580]

Mr. Pemberton has written a romantic novel, characterized by continued and increasing interest and stirring adventures. His hero, an English soldier of fortune, is enrolled, through a strange series of incidents, in the "Phantom army," which has its stronghold in the mountains of Spain, like certain of the Carlist bands of a few years since. The picturesque and dramatic quality of the tale will find immediate favor.

**\*Pennsylvania.** Supreme ct. Reports, v. 186; cont. cases decided at May and July terms, 1898; rep. by Wilson C. Kress, st. rep. N. Y. and Alb., Banks & Bros., 1898. c. 20+696 p. O. shp., \$3.50. [3581]

**Plympton, A. G.** Gerald and Geraldine, and other stories. Bost., DeWolfe, Fiske & Co., [1898.] c. 10-128 p. col. il. O. bds., \$1.25. [3582]

**Ranck, G: W.** The bivouac of the dead, and its author. Cin., O., The Rob. Clarke Co., 1898. c. 2-73 p. por. D. cl., \$1. [3583]

Contains the text and history of that masterpiece of Theodore O'Hara, said to be "the finest martial elegy in existence," with a biographical sketch of the author.

**Raymond, Mrs. Evelyn H.** Among the lindens; il. by Victor A. Searles. Bost., Little, Brown & Co., 1898. c. 4+289 p. il. D. cl., \$1.25. [3584]

A story which tells of young Beatrice Beckwith's struggles with poverty, of her life in a New York City flat, and of her brave and timely rescue of an old gentleman from the country, whose gratitude to the little heroine leads him to transport her to an ideal existence "among the lindens." By the author of the "Little lady of the horse."

**Reading, Adda Sprout.** Chap record; designed by Adda Sprout Reading. N. Y., F: A. Stokes Co., [1898.] unp. il. sq. S. hf. cl., \$1. [3585]

Designed as a record of the men a girl meets. There are blanks for recording the name, date, place of meeting, and opinions formed.

**Reed, Myron W.** Temple talks. Indianapolis, Ind., The Bowen-Merrill Co., 1898. c. 2-256 p. por. D. cl., \$1.25. [3586]

The Broadway Temple Assoc., before which these talks were delivered, was organized and incorporated in January, 1895, and began services in the Broadway Theatre, Denver, Colorado, February 1, 1895. It is unsectarian, the Rev. Myron W. Reed being its minister. *Contents:* The evolution of the tramp; A return to nature; Socialism; Decoration day; Francis Schlatter; An act entitled, An act to amend an act; Suicide; Poetic justice; Pere Marquette; The ninety and nine; Emma Abbott; The literature of power; Wendell Phillips; Night and sleep and rest; Easter.

**Richard, Ja. W.: D.D.** Philip Melancthon, the Protestant preceptor of Germany, 1497-1560. N. Y., G: P. Putnam's Sons, 1898. c. 15+399 p. por. D. (Heroes of the Reformation ser., no. 2.) cl., \$1.50. [3587]

A biography of the famous German reformer, the collaborator of Luther. He was born at Bretton, Baden, Feb. 16, 1497, died at Wittenberg, Prussia, April 19, 1560. The larger part of the materials used in the composition of this book was taken from Melancthon's own writings as contained in the *Corpus Reformatum*. The author has aimed throughout at objectivity of presentation, and has given his authority for all important facts and statements.

**Rostand, Edmond.** Cyrano de Bergerac: play in five acts; from the French, by Ger-

trude Hall. [Illustrated ed.] N. Y., Doubleday & McClure Co., 1898. c. 6+235 p. por. il. D. cl., \$1. [3588]

**Rostand, Edmond.** The story of Cyrano de Bergerac; founded upon and written from the play of that name which was written by Edmond Rostand. N. Y., J. S. Ogilvie Pub. Co., [1898.] 23-171 p. D. (Peerless ser., no. 110.) pap., 25 c. [3589]

**Russell, Israel Cook.** Rivers of North America: a reading lesson for students of geography and geology. N. Y., G. P. Putnam's Sons, 1898. c. 19+327 p. D. (Science ser., no. 3.) cl., \$2. [3590]

*Contents.* The disintegration and decay of rocks; Laws governing the streams; Influence of inequalities in the hardness of rocks on riverside scenery; Material carried by streams in suspension and in solution; Stream deposits; Stream terraces; Stream development; Some of the characteristics of American rivers; The life history of a river.

**Shoemaker, Mrs. Rachel H., comp.,** [Mrs. J. W. Shoemaker.] Shoemaker's best selections for readings and recitations, no. 25. Phil., The Penn Pub. Co., 1898. c. 200 p. D. cl., 50 c.; pap., 30 c. [3591]

**Spalding, Ja. Field.** The world's unrest and its remedy. Longmans, Green & Co., 1898. c. 12+239 p. D. cl., \$1.25. [3592]

**Stanton, Frank L.** Comes one with a song. Indianapolis, Ind., The Bowen-Merrill Co., 1899 [1898.] c. '98. 9+200 p. por. D. cl., \$1.25. [3593]

Verses, by the author of "Songs of the soil."

**Terhune, Mrs. Mary Virginia Hawes,** ["Marion Harland," pseud.] Where ghosts walk: the haunts of familiar characters in history and literature. N. Y., G. P. Putnam's Sons, 1898. c. 8+303 p. D. cl., \$2.50. [3594]

Sketches of rooms and other places made famous through acts in the lives of great kings and queens, celebrated writers, etc.; a résumé is also included of the special story associated with the spot. "Two little rooms," the opening sketch recalls the Rizzio tragedy in Mary Stuart's life; after follow sketches of the bed-place in which Burns was born; places sacred to Mary Tudor, Carlyle, Dante, John Keats, Shelley, Byron, Charlotte Brontë, and others. Contains 33 photographs made from photographs.

**Tunk, Oliver P.** An awful alphabet. N. Y., R. H. Russell, 1898. c. unp. il. O. bds., \$1. [3595]

Pictures of imaginary animals of horrible appearance with humorous verses.

**\*United States. Cts. of appeals.** Reports, v. 55; cases adjudged for the 2d, 3d, 7th, and 8th circuits, in June, July, Oct., Nov., and Dec., 1897, and Jan., 1898; S: A. Blatchford, rep. Off. ed. N. Y. and Alb., Banks & Bros., 1898. c. 72+869 p. O. shp., \$3.25. [3596]

**Upton, Florence K. and Bertha.** The golliwogg at the seaside; pictures by Florence K. Upton; verses by Bertha Upton. N. Y., Longmans, Green & Co., [1898.] c. 62 p. obl. O. bds., \$2. [3597]

**Valentine, Milton, D.D.** Christian truth and life: sermons. Phil., Lutheran Publication Soc., [1898.] c. 8+358 p. por. O. cl., \$1.50. [3598]

"In responding to the request of the board of publication for a volume of sermons gathered from my pulpit ministrations, the selection has been guided by the general principle that Christian truth has been given for Christian life. The title of the volume has reference to this practical aim of the Gospel, and simply means that the volume is made up mainly of sermons which present divine truth in accordance

with this conception. The order in which they are placed has not been adjusted to any logical or theological principle."—Preface.

**Van Dyke, H. Jackson, jr.** The poetry of Tennyson. 10th ed. rev. and enl., with a new preface. N. Y., C. Scribner's Sons, 1898. c. '89-'98. 16+437 p. D. cl., \$2. [3599]

The various prefaces to the former editions give place to the present preface. The chapter on "In memoriam," from the *Cameo ed.*, is inserted, and some of the other chapters are slightly altered. The chronological and bibliographical appendix is fully revised and completed, so that it may serve as a guide to those who wish to study the life and works and critical estimates of Tennyson more in detail. The list of biblical references is rearranged and much enlarged.

**Walford, Mrs. Lucy Bethia.** The intruders: [a novel.] N. Y., Longmans, Green & Co., 1898. 2+416 p. D. buckram, \$1.50. [3600]

**Warman, Cy.** The story of the railroad. N. Y., Appleton, 1898. c. 18+280 p. il. D. (Story of the west ser.) cl., \$1.50. [3601]

Pictures the building of the earlier transcontinental lines across the west. Tells the story of the engineer who found the way and who was the pioneer of permanent civilization among the Indians and buffalo of the plains and in the mountains. Historically the book is valuable because it gives a comprehensive sketch of a great subject in a brief compass. An actual war, now forgotten, for the possession of a cañon in Colorado is vividly described.

**Waterloo, Stanley.** Armageddon: a tale of love, war, and invention. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 2-259 p. map, il. D. cl., \$1. [3602]

Armageddon was the famous battlefield of the Hebrews, upon which, thousands of years after, Napoleon gained a victory over the Turks. The author of "The story of Ab" lets his imagination travel through the first years of the coming century and gives a vivid picture of the conditions of the world, especially as regarding love, war, and invention. One of his characters invents an airship from which missiles can be thrown that end a war at once. The special interest centres in the reasons for an Anglo-American, in fact an Anglo-Saxon alliance. A detailed description is also given of the working of a Nicaraguan canal by English and American money and engineers.

**Watson, J. Maclare, D.D.,** ["Ian Maclare," pseud.] Afterwards, and other stories. N. Y., Dodd, Mead & Co., 1898. c. '95-'98. 3+377 p. D. cl., \$1.50. [3603]

*Contents.* Afterwards; The minister of St. Bede's; An impossible man; Righteous overmuch; A probationer; A government official; The right hand of Samuel Dodson; Saved by faith; The last sacrifice; An evangelist; The collector's inconsistency; Father Jinks; The passing of Domsie; Dr. Davidson's last Christmas.

**Wesselhoeft, Lily Foster.** Old Sultan's thanksgiving, and other stories. Bost., De Wolfe, Fiske & Co., [1898.] c. 8-129 p. il. O. bds., \$1.25. [3604]

**Weyss, Arthur W.** An epitome of human histology for the use of students in connection with lectures and laboratory work. N. Y., Longmans, Green & Co., 1898. c. 9+90 p. O. buckram, net, \$1.50. [3605]

**Willoughby, Westel Woodbury.** The rights and duties of American citizenship. N. Y., American Book Co., [1898.] c. 336 p. D. cl., \$1. [3606]

The purpose is to present to American youths practical information as to the rights and duties of American citizenship. In the effort to do this in the clearest and most logical way, the stereotyped method of giving a running commentary upon the Constitution has, says the author in his preface, been discarded. The work is divided in two parts. Part 1 being a general introduction to political science. Part 2 is a description of civil government in the United States.

**Wilson, Rob. Burns.** The shadows of the

trees, and other poems. N. Y., R. H. Russell, 1898. c. 7+158 p. il. D. cl., \$1.50; *édition de luxe*, \$2.50. [Ed. limited to 250 copies.]

A collection of nature poems, with twelve illustrations from nature by C. Grant La Farge, reproduced in photogravure.

\***Wood, Silas.** Silas Wood's sketch of the town of Huntington, Long Island, from its first settlement to the end of the American Revolution; ed., with genealogical and historical notes, by W. S. Pelletreau. N. Y.,

Francis P. Harper, 1898. c. 12+63 p. 8°, cl., net, \$2. [Limited ed. of 210 copies.]

[3607]

**Wright, Jessie E.** An odd little lass: a story for girls; il. by Ida Waugh. Phil., The Penn Pub. Co., 1898. c. 4-361 p. il. D. cl., \$1.25.

[3608]

This story shows how, by judicious training, a very unpromising specimen of feminine humanity is converted into an intelligent, useful, and highly respected young lady. The little heroine is thrown upon the world as a waif, and begins life in a lowly court of a large city.

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Arnold, Notes on Beowulf.....	1.25
De Forest, A lover's revolt.....	1.50
Gomme, The queen's story-book.....	2.00
Hall, The kenotic theory.....	1.50
Macfarlane, A legend of Reading Abbey.....	1.50
O'Conor, Sacred scenes and mysteries.....	1.00
Spalding, The world's unrest and its remedy.....	1.25
Upton, The golliwogg at the seaside.....	2.00
Walford, The intruders.....	1.50
Weyssse, An epitome of human histology .....	net, 1.50

## LOWDERMILK &amp; CO., WASH., D. C.

Bump, Law and practice in bankruptcy, 11th ed.....	6.50
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## LUTHERAN PUBLICATION SOCIETY, Phila.

Valentine, Christian truth and life.....	1.50
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## THE MACMILLAN CO., N. Y.

American Economic Association Publications, Index.....	n. p.
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## THOMAS NELSON &amp; SONS, N. Y.

Avery, The triple alliance.....	1.25
Grant, Chums at last .....	1.00
Green, Tom Tufton's toll.....	1.25
Kuppord, The uncharted island.....	1.25

## J. S. OGILVIE PUB. CO., N. Y.

Rostand, Story of Cyrano de Bergerac..	25
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## H. B. PARSONS, Albany, N. Y.

Morehouse, Surveyors and assessors' manual, 4th ed.....	5.00
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## THE PENN PUBLISHING CO., Phila.

Bechtel, Select speeches for declamation.....	30 c.; 50
Clark (Alex.), Standard dialogues..	30 c.; 50
Clark (W. M.), Sterling dialogues..	30 c.; 50
Dromgoole, A moonshiner's son.....	1.25
Garrett, Popular dialogues.....	30 c.; 50

## NOTES ON CATALOGUES.

HARPER & BROTHERS have issued a new list of "Books for the Young," a selection of about three hundred volumes, from their General Catalogue. The list is classified, covers a wide range of subjects, and provides reading-matter for children of all ages. It is modelled as closely as possible after library standards. Descriptive notes, showing the character and telling something of the contents of the books presented, have been substituted to a great extent for the usual newspaper notices, and it is thought that these comments will materially assist parents and teachers in making their selections. (12+52 p. il. 16°.)

F. VOLCKMAR, 10 Hospitalstrasse, Leipzig, has just published the 38th annual issue of his "Verzeichniss einer Auswahl der gangbarsten Bücher, Altantiken und Musikalien, welche in den neuesten Auflagen solid und elegant gebunden zu den angegebenen Baarpreisen, von F. Volckmar zu beziehen sind." The catalogue gives name of publisher, net and retail prices, the price for quantities, etc. An excellent work of reference for the trade. (23+580 p. 16°, cl.)

## THE PENN PUBLISHING CO.—Continued.

Lippmann, Dorothy Day.....	\$1.25
Shoemaker, Best selections, no. 25..	30 c.; 50
Wright, An odd little lass.....	1.25

## G. P. PUTNAM'S SONS, N. Y.

Hubbard, Little journeys to the homes of American statesmen.....	1.75
Richard, Philip Melancthon.....	1.50
Russell, Rivers of North America.....	2.00
Terhune, Where ghosts walk.....	2.50

## RAND, McNALLY &amp; CO., N. Y. and Chic.

Denison, My invisible partner.....	1.00
Waterloo, Armageddon.....	1.00

## R. H. RUSSELL, N. Y.

Kemble, Coon alphabet.....	1.00
New Mother Goose pictures.....	1.50
Tunk, An awful alphabet.....	1.00
Wilson, Shadows of the trees, \$1.50; édition de luxe, limited .....	2.50

## CHARLES SCRIBNER'S SONS, N. Y.

Hamilton, Mr. Gladstone.....	1.25
Hornung, Some persons unknown.....	1.25
Parmele, A short history of England [new issue] .....	net, 60
—A short history of the United States [new issue].....	net, 60
Van Dyke, The poetry of Tennyson, 10th ed. rev. and enl. ....	2.00

## SONEY &amp; SAGE, Newark, N. J.

New Jersey, District court practice, revision of 1898.....	3.00
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## FREDERICK A. STOKES CO., N. Y.

Barnes, Ships and sailors.....	5.00
Humphrey, Baby's record.....	\$2.50; 5.00
Reading, Chap record.....	1.00

THE F. H. THOMAS LAW-BOOK CO., St. Louis, Mo.	
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Florida, Digest of decisions of supreme ct., v. 25-39.....	10.00
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## CATALOGUES OF NEW AND SECOND-HAND BOOKS.—William Downing, 5 Temple Row, Birmingham, Eng., Books from the library of Lynn Linton and others. (No. 358, 261 titles.)

—Otto Harrassowitz, Leipzig, Bericht über neue Erwerbungen. (No. 26, 2195-2310 titles.)	
Charles E. Lauriat Co., 301 Washington St., Boston, Mass., Preliminary sale of the stock of books purchased from Estes & Lauriat. (New ser., no. 1, 364 titles.)—Lemcke & Buechner, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (September, 3052-3419 titles;) also, a catalogue of second-hand books comprising early printed and rare books, sets of periodicals, philology, etc. (16 p. 16°.)	
Lemcke & Buechner announce that they have in preparation the catalogue of Prof. Drisler's Library.—George E. Littlefield, 67 Cornhill, Boston, Early Americana, genealogy, travels, etc. A very interesting catalogue, judiciously and intelligently annotated. (No. 47, 590 titles.)	
—C. J. Price, 1004 Walnut St., Philadelphia, Choice English and French books. (October, 4 p. 12°.)—E. Steiger & Co., 25 Park Place, N. Y., Monthly Bulletin of New German Publications. (September-October, 129-160 p. 16°.)	

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 12, 1898.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the *WEEKLY* solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## GERMAN COPYRIGHT IN MUSIC.

THERE has been for some time considerable dissatisfaction in Germany respecting the laws of the Empire regulating authors' rights in musical compositions. In view of a forthcoming revision of the German laws on copyright Richard Strauss, the well-known composer, issued an appeal to his fellow-composers in Germany, with a view to promote their common interests. The appeal was generally answered, and a meeting of composers was held in Leipzig at the end of September.

One of the first questions discussed at this gathering was the clause of the law of June 11, 1870, limiting the rights of the author in all literary or intellectual productions to thirty years after the death of the author. According to this clause, for example, "Parsifal," contrary to the express wish of its author, will in about fifteen years become the common property of publishers and theatrical managers. This question respecting the length of the copyright concerns primarily the composers; but at a meeting at Mainz, in which the formation of an Authors' Union was suggested, Dr. von Hase, a member of the firm of Breitkopf & Härtel, and president of the Society of German Music Dealers, proposed a union of the two societies, namely, that of German composers and that of the German music trade, the special object of the union being to combine the efforts of both parties to procure the passing of a law by which composers whose works are destined exclusively for concert-rooms should be assured of such royalties as are derived by the composers of works destined for the theatre. Dr. von Hase has drawn up a series of propositions for the guidance of those who desire the establishment of such a society for the regulation of performing rights. He points

out that the right of publicly performing a musical work belongs exclusively to the author and his assigns, and that an unconditional transfer of the author's rights to a publisher includes the right of public performance. The exercise of this right in Germany has been usually limited to a requirement that the material supplied by the author or his assigns be employed. The trouble began with clause 50 of the Imperial law: "Musical works which are published in print can be performed without the consent of the author, unless he, on the title-page or at the head of the work, especially reserves the right of public performance." The difference between this clause and that respecting dramatic works is clear. The latter reads: "As regards dramatic and dramatical musical work, it is indifferent whether the work has been already published in print or not." One of the duties of the society will be to procure an assimilation of the two clauses.

In the United States copyright can be procured for the works of foreign composers without the onerous obligation of having them manufactured in this country. Registry of the title and the transmission of two copies to the Librarian of Congress suffice to ensure protection. Notice is often given on the title-page, "All rights reserved," to prevent unauthorized performance. In practice there are some differences in the exercise of these rights. They are enforced in the case of symphonic works and the like, but less strictly in that of minor pieces that are likely to become popular outside of the concert-room. A public performance of such work increases the demand for copies.

## A BOOKSTORE ON A HOUSE-BOAT.

GEORGE E. WILSON, on September 19 last, started out on the oddest of modern explorations. No jungles had charms for him, the north pole did not attract, nor the sources of strange rivers entice. In fact, the Illinois and Michigan Canal was a noble enough stream for him, and the towns along it, and ultimately those which line the Mississippi River south to New Orleans were to be the scenes of his investigations.

Wilson, according to the *Chicago Chronicle*, started on the day mentioned above, "from Ashland Avenue and Twenty-second Street [Chicago] in his queer craft. He intends to make his trip one of profit as well as pleasure. A romantic old house-boat, with a picturesque dust road and an expanse dedicated to dump heaps in the foreground and the turrets of a smoky factory looming in the distance, made up an interesting picture for the crowd that congregated to see him off.

"Wilson came from Cincinnati and established a book business at 312 State Street eighteen years ago. During the past four years he has also had a branch at 413 Wabash Avenue. Recently he decided to close out here

and join a colony in Mississippi, in which Dr. J. H. Greer and C. S. White, author of Populist campaign songs, are leading spirits.

"The bookseller conceived the notion of a canal-boat trip, and haunted wharves and boat-builders until he found a craft which suited his purpose and purchased it forthwith. In this latter-day ark he hopes to escape the deluge of hard times.

"The boat is 14 x 80 feet in dimensions and was originally built by the Piper Ice Company, but has for four years been used to transport grain. Onto it Wilson, like his ancient prototype, moved 'all his house' and 'every living beast' that he possessed, including some carrier pigeons, which will be released if they fail to reach their Ararat, or an accident makes it necessary to send for help. In addition, Wilson is taking his stock of 30,000 volumes, with which he purposed founding a circulating library for the enlightenment of what he considers an undiscovered country, as far as literature is concerned.

"With the commercial foresight of a business man, Wilson is also taking a number of nickel-in-the-slot graphophones and phonographs, which he expects to sell to merchants in the small cities lining the river.

"The craft will be towed into the Illinois River and float into the Father of Waters. Thence he will float down to New Orleans, crossing Lake Pontchartrain to Mississippi City, if the route is open, otherwise being towed 300 miles around through the Gulf of Mexico. The craft will be run ashore and tied wherever night overtakes it, pursuing its journey at the break of day. The destination will be reached about Christmas."

#### THE KING JAMES VERSION OF THE BIBLE IN COLOMBIA.

THE agent of the American Bible Society has just secured from the courts of the United States of Colombia a decision permitting him to continue the sale of the King James version of the Bible in that republic. The necessity for such a decision came about through an attempt to show that the colporteurs of the society were violating the law of the land and corrupting the morals of the inhabitants by offering the Bible for sale.

For years the Bible has been distributed in the various parts of Colombia, and even in the capital, Bogota, without let or hindrance, and in the department of Santander nearly 2000 copies have recently been sold. The agent of the American Bible Society sent one of his most trusted assistants to canvass Socorro and the towns and villages adjacent to it. The alcalde seized saddlebags and books and declared them confiscated and ordered the colporteur to offer no more such obscene books for sale in that town. After a series of legal and ecclesiastical examinations an official decision was received from the authorities in Bogota that the sale of the Bible is not prohibited by the laws of the republic, that the articles of law which the Roman Catholic clergy were trying to use gave no right to the Church to interfere in the commerce of books not prohibited, and that censorship is to be invoked only in the case of books for public instruction in Government schools.

#### OBITUARY.

DAVID AMES WELLS.

DAVID AMES WELLS, the noted economist, died at his home in Norwich, Conn., on the 5th inst. Mr. Wells was born in Springfield, Mass., June 17, 1828. He was graduated at Williams College in 1847, and was for a time associate editor of *The Springfield Republican*. While in that office he first suggested that the printed sheets of books and newspapers might be folded by machinery; he subsequently became associated in the invention of the first machine devised for that purpose. The sale of his interest in this invention put him in position to continue his studies, and he accordingly entered the Lawrence Scientific School at Harvard, where he became a special pupil of Agassiz and was graduated in 1852 with the first class that completed the course in that school. He remained at Harvard as assistant professor, and was also lecturer at the Lawrence Academy in Groton, Mass. While in Cambridge in 1849 he began with George Bliss (since a well-known lawyer in New York) the publication of the "Annual of Scientific Discovery," which he continued until 1866. In that year he invented an improved process for the preparation of textile fabrics.

In 1857 he became associated with George Palmer Putnam as a special partner. He had no experience in selling books, but desiring to make himself useful as a member of the firm, and finding on the books certain uncollected accounts, he asked his senior in a general way whether it would not be a good thing to collect all of the over-due accounts. Mr. Putnam naturally replied that it was a very desirable thing to do. Thereupon his energetic junior wrote sharp letters to the delinquents, among whom, unfortunately, were a number of prominent people, including some literary men, who, although responsible, were not generally prompt in the payment of their accounts, but with whom it was, of course, for many reasons, desirable to keep on good terms. Mr. Putnam was horrified during the next few days to receive letters and calls from indignant customers, who wanted to know why they were thus threatened with the terrors of law. Mr. Putnam was able to appease many of them with satisfactory explanations; others, however, could not be so placated and withdrew their patronage. According to his old friend and partner, John Wiley, that was the only occasion on which he ever saw Mr. Putnam angry during the whole of their lifelong and close acquaintance. During this period he compiled several scientific text-books, including "Science of Common Things," "Elements of Natural Philosophy," "Principles and Applications of Chemistry," and "First Principles of Geology." In 1858 Mr. Wells retired from the publishing business.

In 1864, while living in Troy, N. Y., Mr. Wells wrote an essay entitled "Our Burden and Strength," being a treatise on the resources and debt-paying ability of the United States. President Lincoln in January, 1865, invited Mr. Wells to come to Washington to confer with him and Secretary of the Treasury Fessenden on the best methods of dealing, after the war, with the debt and burden of taxation entailed on the nation by the war. As a result of the conference, a bill was passed by Con-

gress in March, 1865, creating a commission of three persons to inquire into the subject, and Mr. Wells, to his own greatest surprise, was made chairman. He devised a system of internal revenue taxation that yielded \$559,000,000 in one year. At the expiration of his term he was reappointed by act of Congress. For him the Bureau of Statistics was created in 1870.

In 1869 Mr. Wells declared in print that he was no longer a protectionist, but was a free trader. In 1867 he drafted a free-trade revision of the tariff, but though it passed in the Senate, it was voted down in the House. In 1873 he was appointed by Gov. John T. Hoffman of New York, Chairman of a State commission to investigate laws relating to local taxation. In 1874 he was elected by the French Academy to fill the chair made vacant by the death of John Stuart Mill, and also received in the same year the degree of D.C.L. from the university of Oxford. Mr. Wells was a member of the Cobden Club, an honorary member of the Royal Statistical Society of England, president of the American Social Science Association, foreign associate member of the Regia Accademia dei Lincei of Italy, president of the New London County (Conn.) Historical Society, and president of the American Free Trade League.

In 1879, in connection with the late E. D. Morgan and J. Lawber Welsh of Philadelphia, he reorganized the New York and Erie Railroad. In the same year, with Charles Francis Adams of Massachusetts, and John M. Wright of Philadelphia, he was a member of the Board of Arbitration to which the associated railroads referred all disputes. In addition to the works already mentioned, Mr. Wells published in 1875 "The Creed of the Free Trader" and "The Production and Distribution of Wealth"; in 1876, "Robinson Crusoe's Money"; in 1878, "Why We Trade, and How We Trade" and "The Silver Question, or, the Dollar of the Fathers vs. the Dollar of the Sons"; in 1882, "Our Mercantile Marine, how it rose, increased, became great, declined, and decayed"; in 1884, "The Primer of Tariff Reform"; in 1886, "Principles of Taxation"; in 1887, "A Study of Mexico"; in 1888, "A Short and Simple Catechism" and "The Relation of the Tariff to Wages"; in 1889, his best work, "Recent Economic Changes," the substance of which first appeared as a series of articles in the *Popular Science Monthly* under the title of "Economic Disturbances Since 1873." At the present time there is a treatise of his on the "Principles of Taxation" passing as a serial through the pages of Appleton's *Popular Science Monthly*, the manuscript of which we believe was substantially completed at the time of his death.

MISS EVELYN HUNTER NORDHOFF died after a brief illness, on the 2d inst., at her home in New York, aged 33 years. She was well known in this country as an artistic bookbinder. She learned the art by a course of study in London under Cobden-Sanderson and practised it successfully here. Miss Nordhoff was a daughter of Mr. and Mrs. Charles Nordhoff, now at Coronado, Cal.

#### THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE will give another dinner at the French Restaurant, J. B. G., 111 West 25th Street, New York, on the evening of the 16th inst., beginning at 6.30 P.M. sharp. The committee has arranged for an "Artists' Night." H. C. Christy, F. Reuterdahl, and Dan. C. Beard, well-known artists, will be present. Messrs. Christy and Reuterdahl will informally narrate some of their experiences while at the front during the war with Spain. Mr. Beard and Frank N. Doubleday, who will also be a guest of the League on that evening, will discuss some of the amenities and calamities of artists and publishers. An interesting night is promised. Those who intend to be present are requested to notify J. N. Wing, at Charles Scribner's Sons, by Monday the 14th inst. at the latest. Additional tickets for friends may be secured for 60 cents each.

#### COPYRIGHT MATTERS.

##### GILMORE VS. THAYER.

JUDGE LOWELL in the United States Circuit Court, Boston, on the 2d inst. overruled the defendant's demurrer in the case of Laura Gilmore vs. Rebecca Thayer, executrix of the will of W. M. Thayer. Mrs. Gilmore brought suit against Mrs. Thayer to decide whether a bill in equity brought to stop infringement of a copyright abates with the death of the defendant or whether it may be revived and prosecuted against his legal representatives. The question was raised by a demurrer filed by the defendant in the present case, which is a bill of reviver brought to legally resurrect against the legal representatives of W. M. Thayer a bill in equity which his plaintiff brought against him in his lifetime for his alleged infringement of her copyright upon a life of President Garfield. The defendant contends that that bill was finally abated by the death of her testator and cannot be revived. The court overrules the demurrer.

#### NOTES ON AUTHORS.

QUILLER-COUCH, in preparing a volume of "Tales from Shakespeare," does not intend to invade Charles Lamb's ground. He will occupy himself with some of the plays with which Lamb did not deal.

MRS. HUGH FRASER, a sister of Marion Crawford, has completed her book, entitled "Japan," which will be issued in a short time by The Macmillan Company. Mrs. Fraser, as the wife of the British ambassador to Japan, had unusual opportunities to obtain information regarding the people and their customs, and her book is expected to contain unique information.

IT is now definitely announced that John Morley is to write the Gladstone biography. An able man for the task will be the verdict of those who know something of Mr. Morley's labors in this direction—his Burke, Cobden, and Walpole especially—and considering the subject and the mass of material available, the new volume or volumes should prove of even greater interest and importance than Mr. Morley's previous ones. While the biography will, of course, be mainly political, several chapters

will be devoted to Mr. Gladstone's literary and theological studies. It is well known that even when in office Mr. Gladstone kept abreast of all that was of real interest in the literature of his time. He read new books by the score, not disdaining fiction, and his criticism helped many a struggling author. The literary portion of the work will therefore have an interest seldom found in political biographies. Macmillan & Co. will publish the work.

#### JOURNALISTIC NOTES.

*The Collector* begins its ninth volume with the more comprehensive title of *The Art Collector, a journal devoted to the arts and the crafts*. Published by The Art Collector Publishing Co., 13 West Twenty-eighth Street, New York.

*The Chicago Evening Post* announces that its fourth annual "Book Number" will be issued on Saturday, November 26. These "Book Numbers" have not only increased in size each year, but there has been more than corresponding increase in their importance and effectiveness. In six Saturdays preceding Christmas last year *The Chicago Evening Post* came within eleven columns of equalling the unprecedented record of the *New York Evening Post*. In its reviews *The Chicago Evening Post* is especially strong, and shows clearly the work of reviewers of judgment and ability.

#### LITERARY AND TRADE NOTES.

MATTHEW BENDER, Albany, N. Y., has in press the fourth edition of "Collier on Bankruptcy," three large editions of which have been exhausted since September 29.

E. P. DUTTON & Co. have nearly ready a book by Manville Fenn, called "Draw Swords in the Horse Artillery"; also, "The Book of Dogs," a companion to "The Book of Cats."

THE BOWEN-MERRILL Co., Indianapolis, announce for early publication the "Life of Oliver P. Morton," by William Dudley Foulke; the "Life of Susan B. Anthony," by Mrs. Harper; and "One Way Round the World," by Delight Sweetzer.

SMALL, MAYNARD & Co., Boston, will publish on the 16th inst., under the title of "Mr. Dooley in Peace and War," a collection of the amusing conversations that have been appearing for the last year or two, first in the *Chicago Evening Post* and later in the *Chicago Journal*.

SMITH, ELDER & Co., London, will publish shortly the new "Life of Shakespeare," by Sidney Lee, editor of the "Dictionary of National Biography." Lee devotes special attention to the Sonnets, criticising the many theories that have grown up about their auto-biographic value.

AT a regular meeting of the managers of the American Bible Society, held in the Bible House in New York, on the 3d inst., the Rev. Dr. John Fox, pastor of the Second Presbyterian Church, Brooklyn, N. Y., was chosen secretary of the Society to succeed the late Rev. Dr. Alexander McLean, by a vote of 26 to 7.

FUNK & WAGNALLS Co. are circulating a prospectus of an "Encyclopædia of the History and Mental Evolution of the Jewish Race," the

publication of which they are contemplating. It will be completed in twelve volumes, with about 2000 illustrations, and will be put in hand as soon as the Patron's edition of one thousand copies has been subscribed for.

GINN & Co. have in preparation "The Roger De Coverley Papers from *The Spectator*," edited with introduction and notes by Mary E. Litchfield. This volume contains all those articles in *The Spectator* that relate to Sir Roger De Coverley. The introductory chapter gives the necessary information in regard to the writers of the "Sir Roger De Coverley Papers," and also helps the student to realize under what conditions, social and political, the papers were written.

THE OXFORD UNIVERSITY PRESS (American Branch) have just issued "The American Revised Bible," with the readings and renderings preferred by the American Revision companies incorporated in the text, and with copyright marginal references. The book has been printed for the Universities of Oxford and Cambridge at the Riverside Press, Cambridge, Mass., and may be had on fine white paper and on the famous Oxford India paper. James Pott & Co. will also handle the book in this country.

GEORGE WILLS, William F. Garwick, James McAnany, and John Dorsey, who pretended to publish the "Philadelphia Classified Business Directory," were arrested in Philadelphia on the 4th inst. on the charge of obtaining money under false pretences. The prisoners are alleged to be the ring-leaders of a gang of bogus directory swindlers, who have been working the business men in this town for five or six years, during which time they are said to have illegally collected upwards of \$100,000.

SOME Tennyson manuscripts were disposed of recently in London by Hodgson. They consisted of "St. Agnes," "Lines to a Mourner," and "From Sorrow, Sorrow Yetis Born." The price obtained for the manuscripts was £32. It is said that "St. Agnes" (St. Agnes's Eve) was inserted in "The Keepsake, in 1837, without alteration." The "Lines to a Mourner," however, differs materially from the version contained in the Tennyson editions. It is believed that the third manuscript, which is a poem of only two stanzas, has never been printed.

WALTER ROWLANDS, 26 Webster Avenue, Allston, Boston, Mass., announces that, if enough subscriptions are received, he will publish between fifty and sixty gelatine prints of "Curious Gravestones in and around Boston." These have been selected for their age, ornamentation, or historic significance, and embrace the monuments of Major Thomas Savage, commander-in-chief in King Philip's war; Nicholas Upsall, Benjamin Woodbridge; Nathaniel Hurd, engraver; Benjamin Thompson, poet; John Foster, Boston's first printer; Deane Winthrop, Mrs. Elizabeth Phillips (1661), midwife, and others. Descriptive notes will accompany the portfolio.

THE BURROWS BROTHERS COMPANY have hit upon a novel advertising scheme to boom a new book in something they call Store Book-Chat. They have engaged Miss Ellen Olmstead to give to-night, the 10th inst., at their store a talk on "Cyrano de Bergerac." Miss

Olmstead will not only tell her audience something about Rostand's play, which has gained such widespread celebrity in so short a time, but will also speak of the historical *De Bergerac* as well. She will further give readings from the play that will be of interest. Admission is gratis, but only by ticket. The Burrows Brothers Company on the 8th inst. celebrated the twenty-fifth anniversary of its start in business. We extend our congratulations.

THE WOOLFALL COMPANY announces for immediate publication "A Pocket History of the Ladies of the White House and information about the Executive Mansion," by Olga Stanley. This little volume of eighty pages, small enough to carry in the pocket, contains portraits in half-tone of the ladies of the White House, from Martha Washington to Mrs. McKinley, accompanied by biographical sketches. Following these sketches are descriptions and illustrations of the White House and its various public, private, and State apartments, the seasons' entertainments, general etiquette, and the special social code now adopted in diplomatic circles, giving also the order of precedence.

THE CENTURY CO. will issue on the 19th inst. a book on "Cuba and Porto Rico, with the Other Islands of the West Indies," by Robert T. Hill, a geologist and geographer of high standing, who has been engaged for years in explorations of the West Indian Islands. Mr. Hill is a member of the U. S. Geological Survey and has been connected with the Smithsonian Institution. His book will describe the topography, climate, products, people, social conditions, and business possibilities of the entire group of islands, and will be very fully illustrated. They will publish at the same time their edition of "The Pilgrim's Progress," with illustrations by the brothers Rhead; "University Problems," by President Gilman, of Johns Hopkins University; "Out of Mulberry Street," by Jacob A. Riis, author of "How the Other Half Lives"; and a new volume of verse, "In Palestine, and Other Poems," by Richard Watson Gilder.

DOUBLEDAY & MCCLURE CO. have just ready "South America," by Hezekiah Butterworth, a popular illustrated history of the struggle for liberty in the Andean Republics and Cuba. The author of the *Zig-Zag* series has attained his knowledge at first hand, and he supplies the first general history of that tropical and sub-tropical America which is daily becoming more closely associated with us politically and commercially. An illustrated *édition de luxe* of Gertrude Hall's translation of Rostand's "Cyrano de Bergerac" contains pictures of the scenes of the play as it is performed in Paris. The frontispiece is a portrait of the real historic *Cyrano de Bergerac*, author and poet, from a contemporary engraving. "A Gunner Aboard the *Yankee*," from the diary of number 5 of the after-port gun, edited by H. H. Lewis, with introduction by Rear-Admiral W. T. Sampson, is a fine contribution to the story of the Spanish-American War.

THE TWENTIETH CENTURY NEW TESTAMENT is the title of an entirely new version of the New Testament, made from the original Greek of Westcott and Hort's text by a "company" of scholars belonging to a variety of denomina-

nations. In order that its reception may be determined wholly by its own merits or defects, it is being issued anonymously. W. T. Stead, in whose *Review of Reviews* the idea was originally mooted, undertook to publish for the "company" the first tentative edition at his own risk, although, as regards the translation, he has no responsibility whatever. The new version, as in the case of the "Authorized" and "Revised" versions, presents the results accepted by a majority of the co-operators, who have been engaged upon the work for several years, but is a wholly new translation; and the object has been quite as much to produce an idiomatic and original English composition as to exhibit with exactness the meaning of the Greek. The first part, which embraces the Gospels and the Acts of the Apostles, will be ready shortly, and the remainder of the New Testament is approaching completion.

#### BUSINESS NOTES.

ATLANTA, GA.—The American Baptist Publication Society on the 2d inst. formally opened its new store at 69 Whitehall. The store is favorably located and is most attractively fitted up. The entrance is flanked by two immense show windows, in which are displayed handsomely bound books and fine stationery. The store is roomy and well-lighted. Adjoining the stationery department is a reception parlor for women, with tables furnished with writing materials and a bookcase filled with the latest novels. A feature of the store is the children's department, where an immense line of books for boys and girls is kept. Upstairs are the general reception and committee rooms and the private office of F. J. Paxton, the manager.

CHICAGO, ILL.—Hayes, Cooke & Co. have bought the entire Episcopal Church book stock of the Fleming H. Revell Co. This department of their growing business will be under the supervision of Myron H. Fish, so long connected with the Revell Co.

CINCINNATI, O.—William C. Smith and George C. Shaw have formed The Smith-Shaw Company and opened a fine bookstore at 143 Fourth Street, East, opposite the Big Steeple. They request publishers to send them their latest lists and announcements.

FULTON, N. Y.—J. Graeme Drew has taken into partnership with him in his bookstore L. W. Doremus and J. L. Reese, of Cazenovia, and the firm will henceforth be known as J. G. Drew Company.

GALLIOPOLIS, O.—J. W. Garlington's bookstore was destroyed by fire on October 23, the loss being \$4000.

NEW YORK CITY.—The affairs of the receiver of Sabiston, Murray & Co. will be wound up on November 16, 10.30 A.M., at the Supreme Court, Special Term, Part I.

NEW YORK CITY.—William Evarts Benjamin has removed to 22 West 33d Street.

PHILADELPHIA, PA.—The Lutheran Publication Society, having removed to its new building, requests that correspondents send communications for the same to 1424 Arch Street, instead of No. 42 North Ninth Street.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 14, 15, 3 P.M.—Portion of the library of Rev. Joseph T. Duryea, D.D., with addenda. (684 lots.)—*Bangs.*

NOVEMBER 16, 17, 3 P.M.—Miscellaneous. (610 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and reprinted matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

## BOOKS WANTED.

~~EW~~ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

~~EW~~ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.  
Lincoln's Lectures on Revelation, Epistles of John, and Hebrews.

American Baptist Publication Society, Chicago.  
Shelley's Correspondence with Wm. Godwin, by T. J. Wise.

American Baptist Pub. Soc., 316 N. 8th Street,  
St. Louis, Mo.

Mt. Vernon and Its Associates, by Lossing. State price.  
A Legacy to Laborers, by Wm. Cobbett. State price.

Andrus the Bookfinder, Rockford, Ill.  
2 copies each of Proceedings of all National Republican Conventions.  
Odd vols. of Illinois Law Reports.

Antiquarian Book Store, 1519 Farnam St.,  
Omaha, Neb.

A job lot of paper novels in the Spanish language, cheap.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.  
Morell's Three Voyages to the Pacific. N. Y., 1832.  
Bernard's German Educational Reformers. Hartford.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.  
Winthrop's History of New England.  
Holden's Manual of Dissections.

Frank W. Bird, 58 Cornhill, Boston, Mass.  
American Patriotism, by S. H. Peabody. New York.  
American Book Exchange.  
McClure's Mag., June to Dec. incl., 1893, any or all.  
Outing, v. 1 and 2, any or all, bound or unbound.

The Book Shop, 171 Madison St., Chicago, Ill.  
Suetonius' Lives of the Twelve Caesars.  
Taylor's Political Science, v. 3.

The Bowen-Merrill Co., Indianapolis, Ind.  
Max Nordau, Conventional Lies of Our Civilization.  
Hardwick, Heroes of Arctic Regions. Longmans.  
Held, Living Pages from Many Ages. Cassell.  
Smith, Great Cities of the Modern World. Routledge.  
Jak, Professor Johnnie. Crowell.  
Warren, Europe Illustrated, 2 copies. Aldine.  
Daudet, The Nabob. Estes.  
Kingston, Capt. Cook.

S. E. Bridgman & Co., 108 Main St., Northamp-  
ton, Mass.  
Modern French Art, Strahan.  
French and Flemish Painters, Stephens.  
Rosa Bonheur, Life and Works, René Royal.  
Present State of Fine Art in France.  
Bates, A Lad's Love.  
Owen, '92 Bacon Cipher Story, v. 5.  
Scarth, Roman Britain.  
English Illustrated Magazine, May, 1893.  
Van Dyke, Principles of Rhetoric.

Geo. Brumder, Milwaukee, Wis.  
Booth, Ed., Actors and Actresses.  
Scott, C., Twenty Years at the Play.  
Hutton, L., Curiosities of the American Stage.  
London Spectator, May 7, 1898.  
Public Opinion, Feb. 14, Nov. 21, 1898; Jan. 2 and 9, '98.  
" title and index to v. 22, or number con-  
taining this.

Twentieth Century, July 5, Dec. 22, 1894; July 25, '95.  
Ridpath, World's Hist., 16 v.  
Duyckinck, Hist. of the World, pt. 33.  
Character Sketches, pts. 1, 27.  
McCabe, History of the Franco-German War.  
Oliphant, House on the Moor.

Bryant & Douglas Book and Stationery Co.,  
1002 Walnut St., Kansas City, Mo.  
The Prairie Flower, by Emerson Bennett.

J. W. Cadby, 131 Eagle St., Albany, N. Y.  
The Nation, v. 1, 2; v. 3, nos. 53 to 61, 66, 67, 69; v. 4, nos  
91, 95.  
Perry's Historical Collections of Colonial Church of  
Virginia.  
Tribune Almanac, 1857.  
Nature, v. 13, 17, 18.  
Trumbull's Hist. of Conn., v. 1. 1818.  
Winthrop's Hist. of New England, v. 1.  
Pickett's Hist. of Alabama, v. 1.

Case Library, Cleveland, O.  
Critic, 1st ser., nos. 1 to 38, 43, 44, 49, 80, 86, 87, in the  
years 1882, '83.  
Engineering Record, v. 35, nos. 3 and 4; v. 36, no. 22.  
House Beautiful, v. 1 no. 1.  
Poole's Cities of Egypt.

C. N. Caspar Company, 487 East Water St.,  
Milwaukee, Wis.  
Frost, Thrilling Adventures Among the Indians.  
Lyrics of Home Land.

Chicago Depository, Wabash Ave. and Randolph  
St., Chicago, Ill.  
Perowne, On the Psalms.

A. H. Olapp, 32 Malden Lane, Albany, N. Y.  
Mark Twain's Library of Humor.  
Stolen White Elephant, Twain.  
Merry Tales, Twain.

W. B. Clarke Co., Park and Tremont Sts., Bos-  
ton, Mass.  
Doctor, by Southey, English ed.  
Moonshine, by Knatchbull-Hugessen.

Henry T. Coates & Co., Philadelphia, Pa.  
Walker's Second Army Corps.  
Bayne, Peter, Essays in Criticism.  
Omar Khayyám, Rubáiyát, rendered by Fitzgerald,  
folio ed.

Congregational S. S. and Pub. Soc., 175 Wa-  
bash Ave., Chicago, Ill.  
Dr. John T. Codman's Brook Farm. Arena Pub. Co.

O. P. Cox, 628 3d Ave., N. Y.  
Science and Health, by Mary Baker Eddy.  
The King's Secret, G. W. M. Reynolds.  
7th vol. of Robt. Stevenson, hf. binding. Collier.

Oranston & Co., Norwichtown, Conn.  
Across the Chasm, by Magruder. Scribner.  
Plays and Poems, by Geo. H. Boker, 2 v. Lippincott.  
Curts & Jennings, 57 Washington St., Chicago,  
III.  
Doctrine of a Future Life as contained in the Old Testa-  
ment Scriptures, Geden, Fernley Lectures, 1874. Lon-  
don, pap.

## BOOKS WANTED.—Continued.

**Curts & Jennings**, 220-222 W. 4th St., Cincinnati, O.  
Necessity a System of Philosophy.

**Cushing & Co.**, 34 W. Baltimore St., Baltimore, Md.  
Thackeray's Works, éd. de luxe, Estes & Lauriat ed.

**Des Forges & Co.**, 98 Wisconsin St., Milwaukee, Wis.  
Life of Capt. Sir Richard Burton. Appleton, 1892.

**De Wolfe, Fiske & Co.**, 361 Washington St., Boston, Mass.  
*Magazine of the Amer. Hist. Soc.*, v. 12.  
Precaution, Cooper, Townsend ed.  
Ways of the Hour, Cooper, Townsend ed.  
Ten Years in Mahdi's Camps, Father Ohrwalder, tr. by Capt. Wingate.  
Bancroft's U. S., v. 9, 8°, cl. preferred.  
Barth's Pilgrims of India.

**Dodd, Mead & Co.**, 149 Fifth Ave., N. Y.  
One Hundred Days in Europe, Holmes, 1st ed.  
Freeman's Historical Geography.  
Whitman's Passage to India.

**The William Drysdale Company**, Montreal, Can.  
*American Theological Review*, Oct., 1862.

**E. P. Dutton & Co.**, 31 W. 23d St., N. Y.  
Mark Twain's Library of Humor.  
" " Million-Pound Bank Note.  
Complete set of G. P. R. James' Novels.  
Tennyson's Works, v. 8, 9, and 10, and complete set.  
Ruskin's Modern Painters, Stones of Venice, and Seven Lamps, 1st English ed., with plates.  
Pope's Upland Game Birds and Water Fowl.  
Comedy of the Noctes Ambrosianæ.

**Eaton & Mains**, 269 Woodward Ave., Detroit, Mich.  
History of the Jennings Family.

**B. G. Eichelberger**, 308 N. Charles St., Baltimore, Md.  
Vizetelly, The Diamond Necklace.  
Bire, The Diary of a Citizen of Paris During the "Terror." Pub. by Dodd, Mead & Co.  
Weber, Memoirs of Marie Antoinette.  
Graves, Forty Years in China.  
Osborn, Islam Under the Arabs.

**Charles P. Everitt**, 18 E. 23d St., N. Y.  
Life of Catherine Sedgwick.  
Dowden's Life and Art of Shakespeare.

**Harry Falkenau**, 46 Madison St., Chicago, Ill.  
Old Rome and New Italy.  
Wiltie, The Chicago Bar.  
Laws of Illinois, 1819, '26.  
Journal of the Const. Con. of Ill. of 1847.  
Mason, Illinois in the 18th Century.

**P. K. Foley**, 26 Bromfield St., Boston, Mass.  
Rubáiyát of Omar Khayyám. London, Quaritch.  
Thackeray, 1st eds. in original wrappers, any nos.  
*Bookworm*, any nos. London, 1867-69.  
Harte, M'iss. N. Y., 1873. Good price.  
Yellowplush Correspondence. Phila., 1838.  
Jeames's Diary. New York, 1846.  
Aldrich, Baby Bell. New York, 1859.  
" Pampinea. " 1861.  
" Out of His Head. New York, 1862.  
" Poems. New York, 1863.  
" Père Antoine's Date-Palm. Boston, 1866.  
" Pansie's Wish. Boston, 1867.  
" Story of a Bad Boy. Boston, 1870.  
" Story of a Cat. Boston, 1879.  
" Little Violinist. " 1880.  
" Unguarded Gates, wholly uncut. Boston, 1895.  
Songs and Poems of the Class of 1829.  
Artemus Ward, 1st eds.  
Lowell, J. R., "  
Lowell, Maria, Poems. 1855.

**Foote, Bailey & Sackett**, University Block, Syracuse, N. Y.  
Princess Rosamond, play, by Geo. McDonald.

**W. R. Funk**, Dayton, O.  
Schoolcraft's Myths of Hiawatha.  
Lewis, Translation of the Four Gospels.

**F. E. Grant**, 23 W. 42d St., N. Y.  
Handbook to Arizona, by Hamilton. 1884.  
Romance of the 19th Century, Mallock.  
The Monasteries of Russia, by Hepworth Dixon, in Tauchnitz ed. or otherwise.  
Genealogy of the Warner Family.  
2d vol. of 1869 of the *Gentlemen's Magazine*.  
1st vol. of 1870 of the *Gentlemen's Magazine*.  
The Sun Maid, by Miss Grant.  
Sherwood's Life of John Eliot.

**F. E. Grant.—Continued.**  
Books on Witchcraft, Inns, and Stage-Coach.  
Dead Men's Steps, a novel.  
History of the Niles Family, or Genealogy.  
The Vinton Memorial.  
The Physiology of Artistic Singing, by John Howard.  
The Monomaniac, Hammond(?).  
Boileau, On Traverse Tables.  
Genealogy of Chancellor Walworth's Family, Hyde(?).  
Harding's Elementary Art, Lessons in Art, and Lessons on Trees.  
Burnet's Essays on Art.  
Rendu, Glaciers of Savoy.

**H. Gregory**, 116 Union St., Providence, R. I.  
Coffin, Out of Town.  
Craik, Only a Butterfly.  
Knatchbull-Hugessen, Higgledy-Piggledy.  
Catherwood, Brave Girls.  
Molesworth, The Children of the Earth.  
Richards, Hester and I.  
Rideing, A Saddle in the Wild West.  
Fothergill, Probation.  
Lincoln, Her Washington Season.  
Austin, Rags and Tatters.  
Alexander, Heritage of Langdale.  
Dostoyevsky, Prison Life in Siberia.  
Alexander, Forging the Fetters.  
Witt, Motherless.  
Trollope, The Eustace Diamonds.  
Dorsey, Nora Brady's Vow.  
Travellers' Tales, Nelson.  
Mackarness, Cloud with Silver Linings.  
Farman, Cooking Club of Tu-Whit Hollow.  
Mammon of Unrighteousness.  
Kellogg, Plain Facts for Old and Young.

**Hadley & Mathews**, 156 Fifth Ave., N. Y.  
Beyond; or, Day by Day in the King's Country. James & Earle, pub.  
Col. Carter of Cartersville, 1st ed.  
Well-Worn Roads of Spain, Holland, and Italy, Popular ed., 1st ed.

**Hayes, Cooke & Co.**, 144 Wabash Ave., Chicago.  
III.  
Dunham, History of Spain and Portugal.  
Parry, Katawampus: Its Treatment and Cure.  
Rhys, Children's Nursery Tales.  
Rodenbough, Army of the U. S.  
Ellis, Camp-Fires of General Lee.  
Hinsdale, Jesus as a Teacher. St. Louis, 1895.  
Webb, Buffalo Land.  
Godwin, Caleb Williams.  
Saltus, The Pace that Kills.  
" Imperial Purple.  
" Immortal Greece.  
De Peyster, Life of Phil Kearney. Rice & Gage, 1870.  
Schwatta, Cave and Cliff Dwellers.  
Mahaffy and Rogers, Sketches from a Tour Through Holland and Germany.  
Astrup, With Peary Near the North Pole.  
Channing, Thoreau; good copy.  
Bret Harte's Works, large-pap. ed.

**The Helman-Taylor Company**, 23-27 Euclid Ave., Cleveland, O.  
Lalanne, Treatise on Etching.

**Herpolzheimer & Co.**, N and 12th Sts., Lincoln, Neb.  
Any book relating to Colonial History of Vermont.

**Historical Society, Topeka, Kan.**  
The Family Physician, by Dr. Joel Shew. New York, 1852.

**The J. L. Hudson Co.**, Detroit, Mich.  
A Little Game with Destiny, by Marie St. Felix, cl. or pap.  
The Physiology of Marriage, by Balzac.

**Indiana University Library**, Bloomington, Ind.  
Modern Language Notes, v. 1.  
Lalor's Cyclopædia of Political Science.  
R. Ferguson, Poetical Works, etc. Edinburgh, 1774-1800.  
A. Ramsay, Tea Table Miscellanies. Edinburgh, 1793.

**H. N. Jackson**, 36 W. 6th St., Cincinnati, O.  
Hamilton's Lectures on Logic, 8°, cl.  
History and Genealogy of Cobert Family.  
Life of Dan'l O'Connell.

**George W. Jacobs & Co.**, 103 S. 15th St., Philadelphia, Pa.  
Abbott's History of Christianity; state condition.

**U. P. James**, 127 W. 7th St., Cincinnati, O.  
Page's Dict. of Geological Terms. Edinburgh.  
Riddle of the Sphinx, 2d ed., Ashby.  
Æsthetics, by Veron, tr.

## BOOKS WANTED.—Continued.

W. R. Jenkins, 851 8th Ave., N. Y.  
Sunken Bell, a trans. from the German.

Henry D. Keefer, 498 Broadway, Albany, N. Y.  
*Sunday Times*, July 10, '98.

John Kerrigan, Dallas, Tex. [Cash.]  
Ridpath's Universal Literature, in 25 v.

John King, 122 N. 9th St., Phila., Pa.  
Bentham, Memoirs of the Flemings of Slene.  
History of the Edgar Family.

G. Kleintelch, 397 Bedford Ave., Brooklyn, N. Y.  
[Cash.]  
*Am. Agriculturist*, 1865 to '69, '71, '73 to '80, bound or  
unbound, any.  
Brooklyn Corporation Manual, 1865.  
Etchings, by Hammerton.

Charles E. Lauriat Co., Successors to Estes &  
Lauriat (Retail Dep't), 301 Washington St.,  
Boston, Mass.  
A book published in Philadelphia about 1818-20 purporting  
to be written by Napoleon himself.  
Alice in Wonderland. London, 1866.  
Scope's Deer Stalking, { Original ed. cl., very fine  
" Salmon Fishing, } copies only.  
Galloway's Manual of Qualitative Analysis.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia,  
Pa.  
Smith's Chronological Tables of Church History.

Lemcke & Buechner, 812 Broadway, N. Y.  
Craig, Equations.  
Simms, Yemassee.  
Atherton, The Doomswoman.  
" Hermia Suydam.  
" Question of Time  
" What Dreams May Come.  
All in cloth.

W. H. Lowdermilk & Co., Washington, D. C.  
O'Gorman, Convent Life Unveiled.  
British Essayists, set (38 v.) of the ed. published by  
Little, Brown & Co.  
Aimard, The Bee Hunters.  
Higgins, Celtic Druids.  
Isham, Fishery Question.  
Our Boys, experiences in Army of Potomac. Phila.,  
1864.  
Book of Common Prayer, P. E. Church. Phila., 1866.  
Sears, Fourth Gospel, the Heart of Christ.  
Clute, Annals of Staten Island.

Nathaniel McCarthy, Minneapolis, Minn.  
Corporal Si Clegg.  
Hartzell's Application and Achievement.

A. G. McClurg & Co., 117 Wabash Ave., Chicago,  
Ill.  
*Library Journal*, nos. 1, 9, 10, v. 8.  
Car-Builders' Directory, 1st ed., Jan., 1880, N. W. Forney,  
Editor.  
Car-Builders' Directory, 2d ed., Dec., 1884, A. M. Wellington,  
Editor.

Geo. J. McLeod, 5 King St., West, Toronto,  
Can.  
Report of the United States Bureau of Education on  
Secondary School Studies, 1893.

Henry Malkan, 119 Pearl St., N. Y.  
Century Atlas.  
Galloping Dick, by Marriot Watson. Stone & Kimball,  
pub.  
He Knew He was Right, by Anthony Trollope.  
Bill Nye's Remarks, fully ill.  
Sonnenschein's Best Books, v. 1 and 2.

Mechanics' Institute, 31 Post St., San Francisco,  
Cal.  
Baxley, H. W., Spain: Art Remains, v. 2. N. Y. App.,  
1875.

James F. Meegan, 23 Marietta St., Atlanta, Ga.  
Jones, Antiquities of the Southern Indians.  
Chapman's Flora of the Southern States.

W. H. Miner, 1220 H St., N. W., Washington,  
D. C.  
Kickham, Chas. J., Knocknagow.  
Jones, J. B., A Rebel War Clerk's Diary. Phila., 1866.

Morris & Wilson, Minneapolis, Minn.  
Schouler's Hist. of U.S., v. II. only, Morison's ed.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.  
Blaine's Twenty Years in Congress.  
Kipling's Works, Outward Bound ed.

New York Medical Book Co., 10 Clinton Place,  
N. Y.  
*American Journal of Ophthalmology*, v. 1 to 3.  
Bartlett, E., *Essay on the Philosophy of Medical Science*. Phila., 1844.

Daniel O'Shea, 1584 Broadway, N. Y.  
Barni, Napoleon I. and His Historian Thiers.  
Jung, Th., Bonaparte and His Times.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.  
American Reprint Britannica; name publisher.  
Duruy, Hist. of Greece.  
The Treason of Charles Lee, by Geo. H. Moore. Scribner, 1859.

Kegan Paul, Trench, Trubner & Co., Ltd., Pater-  
noster House, Charing Cross Road, London.  
*Harvard Law Review*, v. 1, 2, 5, and 7.

M. Pfister, 924 8th Ave., N. Y. [Cash.]  
Elpis Israel, by Rev. Mr. Thomas, of Richmond, Va.  
Valley Campaigns, by Gen. Dick Taylor of Confederate  
Army.

Pierce & Zahn, 829 17th St., Denver, Colo.  
The Harringtons, a novel, by O'Connor.  
*Monthly Illustrator*, complete set.  
" " " March, June, July, Aug., Oct., and  
after to finish Jean Valjean.

C. S. Pratt, 161 6th Ave., N. Y. [Cash.]  
The New Rajah, pap. or cl.  
F. Rodman Drake, Poems.  
Lindsley, Short Course in Business Shorthand.  
T. S. Arthur, An Old Man's Bride.  
Any Pucks and Judges, cheap.  
Laurence Oliphant, Scientific Religion.  
Memoirs of Thos. Eddy.  
Gessner, Cain and Abel. Phila., 1802.  
Robins, Guide to Knowledge.  
Rutledge, cheap.  
Chambers, Book of Pays.  
Florence Montgomery, Misunderstood, pap. or cl.

C. J. Price, 1004 Walnut St., Phila., Pa.  
King Edward vi. Prayer-Book. 1549. The original, not  
the reprint.  
Ency. Britannica, Scribner's ed., odd v., cl. or sheep.

R. R. B., P. O. Box 948, N. Y. City.  
Edward Atkinson's pamphlet on the Supply of Wheat;  
about 1894.

Geo. H. Richmond & Co., 12 F. 15th St., N. Y.  
Historical Fragments Relating to the Campaign of 1815,  
Grouchy, in English. Pub. in Phila.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.  
The History of Modern Europe, by Dr. W. Russell,  
large print ed.

Barrett, Ordinance for 1787. Scribner.  
Morris, 6th New York Vol. Infantry.  
Bowen, Massachusetts in the War.  
Johnstone, Memorial Hist. of Louisville, Ky.  
Yosemite Guide-Book, by J. D. Whitney.  
Home Sanitation, by Richards and Talbot.

J. Francis Ruggles, Bronson, Mich.  
Autograph Letters of Moses or S. F. Austin of Texas—  
A good price.

St. Paul Book and Stationery Co., 5th and St.  
Peter Sts., St. Paul, Minn.  
Alma, by Marshall.

Sorantom, Wetmore & Co., Rochester, N. Y.  
Electricity and Magnetism. Chicago School of Elect.  
Coffin, Handbook, Nat'l Bank Shareholders.

Charles Scribner's Sons, 157 5th Ave., N. Y.  
Dante's New Life, tr. by C. E. Norton, 1st ed. Boston,  
1867.

Our Near Future, by Redding. Kansas.  
First Edition of American Authors, by H. S. Stone.  
Stone & Kimball, 1893.

Cable's Old Creole Days. New York, 1879. 1st ed.  
" Grandissimes. " " 1880. "  
" Madame Delphine. " " 1881. "  
" Dr. Sevier. " " 1884. "  
" Creoles of Louisiana. New York, 1884. 1st ed.  
" The Silent South. " " 1885. "  
" Southern Struggle for Pure Government. Bos-  
ton, 1890. 1st ed.  
" Busy Man's Bible. Meadville, 1894. 1st ed.

Steffens, German University Life.  
Harris, Insects Injurious to Vegetation.  
Shields, Rustling in the Rockies.  
Fanchette, Round Robin ser.

Joseph Silk, 147 8th Ave., N. Y.  
Catalogue of Names of Conn. first Puritan Settlers,  
no. 1.  
Who's Who. 1897.

Frank Leslie's Illus. Zeitung, 1873.  
Life and Letters of Irving, v. 3. Lippincott.  
Allen's Supplement to Encyclopædia Britannica.  
Index vol. to Warner's Library of Literature.

## BOOKS WANTED.—Continued.

A. H. Smythe, 41 S. High St., Columbus, O.  
Human Documents.  
Goldsmith's *Animated Nature*.

John Sterling, 5 Washington Hall Block, Water-  
town, N. Y.  
Jacob's *Jews of Angevin England*.  
American Catalogue, 1890-95.

Thos. J. Taylor, Taunton, Mass.  
Down the Hill, by Old Harlo (Rev. Chas. E. Abbott?).

Otto Ulbrich, 386 Main St., Buffalo, N. Y.  
An Account of Two Voyages to New England Made  
During the Years 1638-63 by John Jocelyn, Gent.  
Wm. Vezie. Boston, ptd. by H. O. Houghton & Co.

John Wanamaker, Philadelphia, Pa.  
Household Angel in Disguise.  
Life of General Francis Marion, by W. G. Simms.

Montgomery Ward & Co., 111 to 120 Michigan  
Ave., Chicago.  
Extinct Monsters, by Hutchinson.  
The Letters of Brunswick and Hessian Officers During  
the Revolution, by Stone.  
Florida, by Sidney Lanier.

Thomas Whittaker, N. Y.  
Burne-Jones Head, and Other Stories, by Rollins.

Wolcott & West, Syracuse, N. Y.  
Fuller's Pratt Portraits, pap.  
Lecky's Political Value of History.  
Clarkson's *Heartsease and Happy Days*.  
Murray's Catholic Pioneers in America.  
Success, 1st no.

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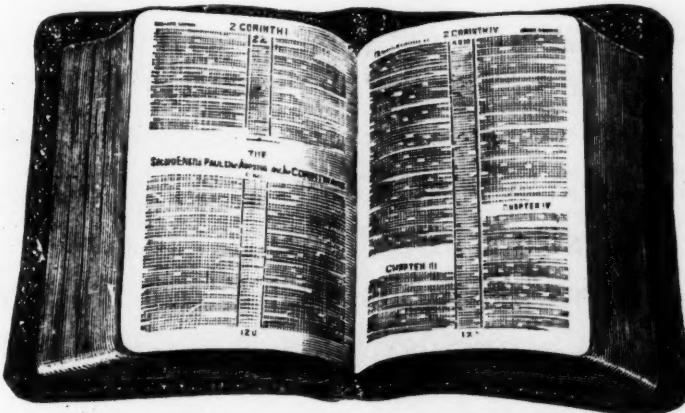
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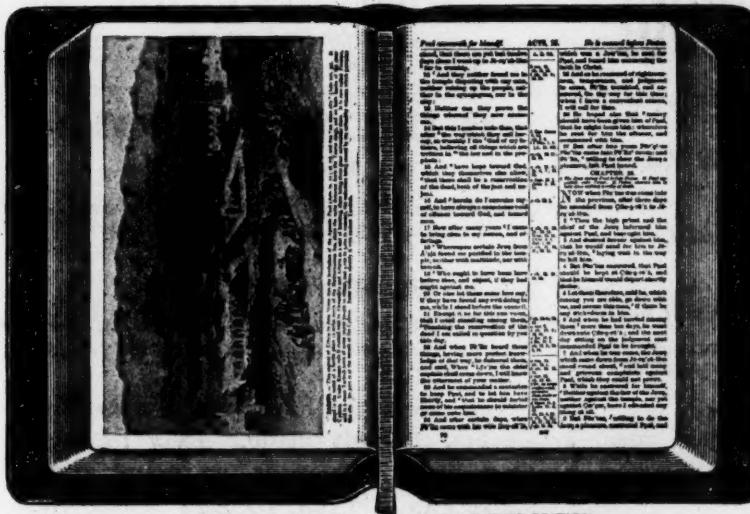
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**Will be Sold About November 22d, 1898,**

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**Will be sold about the first week in December.**

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**Catalogue preparing.**

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**Catalogue preparing.**

**All the above sales will be held in the Book Auction Rooms of Davis & Harvey, 1112 Walnut St., Phila., under the management of Stan V. Henkels.**

**Catalogues mailed to those wishing the same.**

## "American Catalogue" Record.

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